



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

19 Oct 2026

DIVISION MEMORANDUM

No. 506, s. 2026

DIVISION FESTIVAL OF TALENTS (DFOT) - SY 2026 - 2027

- TO: Assistant Schools Division Superintendents
Chief-Curriculum Implementation Division (CID)
Chief-School Governance and Operations Division (SGOD)
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary and Secondary School Heads
All Others Concerned
1. In line with the commitment toward the holistic development of learners through co-curricular activities complementing academic learning, and in support of the DepEd Five-Point Agenda and Quality Basic Education Development Plan (Q-BEDP), Regional Office CALABARZON, through the Curriculum Learning Management Division, will conduct the Regional Festival of Talents (RFOT) at the SDO Rizal on 11-14 December 2026 during the End Term Block of the second term for the SY 2026- 2027.
 2. In this regard, this Schools Division Office, through the Curriculum Implementation Division (CID), will conduct the **Division Festival of Talents (DFoT) for SY 2026-2027** for both public and private schools on **7 November, 2026**. The **Balayan East and West Sub-Offices will host the activity**.
 3. The activity aims to provide opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Special Needs Education (SNEd), and the Madrasah Education Program, to showcase their best products, services, and performances across various event categories. It also serves as preparation for the upcoming Regional Festival of Talents (RFoT). The Division first-place winner/s in every category shall represent the Division and compete at the Regional level.



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Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

4. The contests to be competed are the following:

CONTEST	DESCRIPTION
1. Advocacy Pitch	This contest evaluates the learner-participant's ability to deliver a compelling pitch using verbal and non-verbal communication. They utilize ICT resources and visual aids to enhance the clarity and persuasive impact of their message.
2. Plot Twisting Challenge	This contest is an individual competition for Grade 6 learners designed to assess both receptive and productive skills through a controlled narrative task.
3. Lingo Stars Quest	This contest showcases how foreign language proficiency promotes deep cultural appreciation and advanced communication skills through creative challenges.
4. Bake Cares	This contest allows typically developing learners and learners with disabilities (LWDs) to work together to showcase bread and pastry production, including decorating skills. The task involves preparing and icing a one-layer chiffon cake in a 6x3-inch round mold.
5. Cabin Craft	This contest allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	computer-aided drawings with structural layout and details.
6. Savor D' Flavor	This contest allows learner-participants to apply the principles of food preservation and foreign language and media expertise. This includes the preparation and processing of Fish (Bangus, Spanish Sardines) and its advertisement in Spanish.
7. Techno Fusion	This contest integrates dish gardening, extension cord assembly, and algorithm design into one comprehensive task. Learner – participants apply creativity and technical ability to create a miniature landscaped scene and construct functional electrical components.
8. Cabin Craft	This contest allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.
9. CineMunti	This contest, as a short film competition, integrates filmmaking skills such as acting, directing, and scriptwriting with foreign language proficiency
10. PinaSayaw	This contest showcases transformational dance, challenging student artists to resolve local and global social issues through the lens of Filipino values and choreography fusing classical, contemporary, folk and



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	modern genres into a powerful narrative.
11. Abaruray	This Sining Tanghalan event allows learner participants to showcase dances and songs from lowland rural communities.
12. Likhawitan	This contest challenges learner participants to demonstrate their artistry through on-the-spot songwriting and music performance
13. Pinta Bulilit	This contest is on – the – spot painting
14. Dokyuwento	Ito ay patimpalak na naglalayong gamitin ang Wikang Filipino sa malikhaing pagpapahayag ng mga karanasan ng mga Filipino sa pamamagitan ng paggawa ng dokumentaryo, sa pagpapaunlad ng kasanayan sa pananaliksik, pagsasalaysay, at kritikal na pag-iisip.
15. HistoPop	This contest focuses on assessing understanding of population dynamics, development issues, trends, and their social, economic, and environmental impacts.
16. Harf Touch	This contest allows blind – folded learner participants to demonstrate tactile recognition by touching engraved Arabic letters.
17. Qur'an Reading	This contest allows learner participants to showcase their reading skills while developing good speech habits.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

18. Imlah	This contest showcases learners' listening and writing skills in the Arabic Language
19.STEMazing	This contest challenges learner-participants to combine physical exploration with specific research and mathematical investigation
20. Math Quiz Bee	This contest tests learners' mastery of mathematical concepts, problem-solving skills, and logical reasoning through fast-paced questions.
21. Signs and Dots (LWD)	This contest is for SNED and allows learners with hearing and visual impairments to perform in Filipino Sign Language and interpret stories in Braille from the writer's point of view.
22. Bed Set-Up Challenge for LWD	This is a SNED expo that allows learner participants the opportunity to independently demonstrate the proper procedures and essential skills in preparing and setting up a bed.
23. IT Challenge for LWD	This video editing contest aims to showcase the creativity, digital competency, and collaborative abilities of LWD by producing a short video that highlights their skills in web browsing, Microsoft Excel, Microsoft PowerPoint, and video editing.
24. HEARTLENS	This contest showcases the diverse skills and creativity of learners across disciplines. It provides a creative platform for learners to express positive



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 REGION IV-A CALABARZON
 SCHOOLS DIVISION OF BATANGAS

	values through digital storytelling.
25. A & E Quest	This contest is an ALS contest, which is a paper-and-pencil learning assessment activity that measures the out-of-school youth and adult learning outcomes in elementary and JHS levels.

5. The specific venues and the Education Program Supervisor focal person in each contest category are as follows:

CONTEST CATEGORY	HOST VENUE	NO. OF ROOMS NEEDED	EPS FOCAL PERSON
TECHNOVATORS	Balayan NHS – Covered Court	6	Macaria Carina C. Carandang
SNED – Bed Set - UP	Hotel Casa Ilustre, Balayan, Batangas	1	Mercy R. Villanueva
SNED – Other Contest	Balayan NHS	6- 1 st floor	Mercy R. Villanueva
MATH QUIZ BEE	Balayan NHS	6	Elizabeth Tolentino
SINING TANGHALAN - Pinasayaw/ Abaruray	Balayan East CS Court	1	Jimmy J. Morillo
SINING TANGHALAN - CineMunti	Balayan East CS Hall	1	Jimmy J. Morillo
SINING TANGHALAN - Likhawitan	Balayan West CS Gabaldon Hall	1	Jimmy J. Morillo
HEARTLENS	Balayan West CS	5	James Alfred Ellar
ALS (A & E)	Balayan West CS	3	James Alfred Ellar
LINGO STARS	Balayan West CS Court	3	Ma. Leticia Jose C. Basilan



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

PLOT TWIST	Balayan West CS	4	Ma. Leticia Jose C. Basilan
ADVOCACY PITCH	Balayan West CS	4	Ma. Leticia Jose C. Basilan
MUSABAQAH	Balayan East CS	4	Yorina C. Manalo
POPDEV	Balayan East CS	2	Yorina C. Manalo
REASON AND RESOLVE	Balayan East CS	3	Yorina C. Manalo
DOKYUWENTO	Balayan East CS – Function Hall	3	Loreta V. Ilao
STEMAZING	Lanatan - Munting Tubig ES	16	Emerson B. Dalangin
ROOM FOR FOOD SERVICE -TOP MGT. / VIP/ JUDGES	BALAYAN NHS - HOME ECONOMICS BLDG.	1	Balayan East Sub-Office/ Food Committee
ROOM FOR FOOD SERVICE (EPS/ PSDS/ TWG)	BALAYAN NHS	2	Balayan East Sub-Office/ Food Committee

6. The opening program shall be held at **Balayan East Central, Balayan, Batangas**, commencing at **8:30 A.M.** All participants are enjoined to attend and be present during the opening program.
7. Attached hereto are the specific guidelines, mechanics, and other pertinent details for each contest category, which shall serve as a reference for the proper conduct of the activity.
8. This Memorandum shall likewise serve as the Travel Order of all concerned participants and officials.
9. Teaching personnel who actively participate in the conduct of this activity shall be entitled to one (1) day Vacation Service Credit, subject to DepEd Order No. 013, s. 2024. Non-teaching and teaching-related personnel involved in the activity shall be



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Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

granted Compensatory Time-Off (CTO) for services rendered beyond regular working hours, subject to existing CSC and DBM rules and regulations.

10. Expenses relative to the conduct of this activity, including meals for the learners and coaches, transportation, supplies and materials, and other incidental expenses, shall be charged against local funds/MOOE, subject to the usual accounting and auditing rules and regulations.
11. For clarifications and other concerns, participants may coordinate with the Education Program Supervisor assigned to the respective contest category.
12. Immediate and widest dissemination of this Memorandum is earnestly desired.


MARITES A. IBAÑEZ, CESO V
Schools Division Superintendent 

Enc. As stated
Reference: As stated

To be indicated in the Perpetual Index under the following subject:

Issuances-Division Memorandum

MCCC/ DIVISION FESTIVAL OF TALENTS (DFOT) – SY 2026 - 2027/R2-156721/10/19/2026



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Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 1

**IMPORTANT REMINDERS AND GUIDELINES IN THE CONDUCT OF
TECHNOVATORS COMPETITION**

1. The first three winners in the TECHNOVATORS competition shall be the division qualifiers.
2. Participants in the said competition are expected to arrive not later than 7 a.m. The event will be held at Balayan National High School, Balayan, Batangas. All tools and materials to be used in the competition must be prepared **before the opening program**.
3. Participants in **all contest categories** are required to attend the opening program, **except for TECHNO-FUSION**, which will commence at **8:00 a.m.**, considering its **six-hour time allotment**.
4. The required documents of both coaches and contestants shall be submitted on or before 4 November 2026.
5. **A ranking system will be used to determine the winners:** First, Second, and Third Place winners will receive **Certificates of Recognition** and **medals**.
6. Attached herewith are the list of contest committee members, the Technical Working Group, the list of judges, and the general guidelines of each contest package.
7. An online meeting for all Technical Working Group (TWG) members will be held on 26 October 2026 at 1:00 P.M. onwards. The meeting link will be provided on the same day before the session.
8. **A Solidarity Meeting for all coaches from the four Congressional Districts who qualified for the Division Level will be held online on 24 October 2026, following the schedule below:**
 - 9:00 A.M. – 10:30 A.M. - Bake Cares



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Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

- 10:31 A.M. – 12:00 AM – Savor the Flavor
- 1:00 P.M. – 2:30 PM – TECHNO-FUSION
- 3:00 P.M. – 4:00 PM – Cabin Craft

9. The TLE Elementary Coordinators, TLE Secondary District Coordinators, and TLE Department Heads are enjoined to witness and support the conduct of the activity



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
 SCHOOLS DIVISION OF BATANGAS

	<i>Matabungkay ES</i>
Committee on Traffic Management, Fire Prevention and Peace and Order	• Rolando T. Aytona • Christian A. Abulencia <i>Balayan NHS</i>
Nurse on Duty	• SDO Nurse on Duty Representative – Abiezer De Guman, RN

LIST OF JUDGES PER CONTEST CATEGORY

CONTEST CATEGORY	JUDGE 1	JUDGE 2	JUDGE 3
TECHNO FUSION	Herminia C. Hernandez <i>Calatagan 2.0 NHS</i>	Edwin A. Cabanig <i>St. Isidore NHS</i>	Allan L. Lintan <i>Malvar School for the Arts and Trade</i>
Bake Cares	Representative from Canossa Academy	Roxanne V. Redubla <i>SDO Batangas</i>	Bakery Owner
Cabin Craft	Representative from Provincial Engineers' Office	Representative from Provincial Engineers' Office	Representative from Provincial Engineers' Office
Savor D Flavor	Rundolp R. Abanto <i>Alitagtag CS</i>	ICT Coordinator of Sta. Teresa Academy	Technical Vocational Institution (TESDA) Owner

Prepared by:

MACARIA CARINA C. CARANDANG
EESusr – EPP/TLE/TVE/ TECHPRO



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Republic of the Philippines
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 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Enclosure No. ____ : Read-A-thon Filipino

DIVISION FESTIVAL OF TALENTS (DFOT)
READ-A-THON FILIPINO
Balayan East CS, Balayan, Batangas
November 7, 2026

A. Technical Working Group

Role	In-Charge	Designation/Station
Proponent	Loreta V. Ilao	EPSVR-I/CID, SDO Batangas
Contest Administrator	Basiliza G. Sacdalan	MT-II, Balayan East CS
Support Staff		
Registration/ Attendance/ Contest/Awards	Rosario A. Arroyo Jaypee L. Villagonzalo Perlita L. Magno Dorotea O. Macalalad	MT-II, Balayan National High School T-III, Balayan National High School HT-III, Lian National High School T-III, Balayan East Central School
Technical Staff	Rosette Bendaña	T-III, Balayan East Central School
Documenters	Jocelyn D. Robles	T-III, Balayan East Central School
	Mary Ann N. Tiglao	T-VI, Balayan East Central School
B. Board of Judges		
Category	Chairperson	Members
DokyuWento	Mark Anthony V. Reduca Teacher III, Papaya ES	Ryan Surabasquez
		Angelo Rein A. Arroyo



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Enclosure

2026 Division Festival of Talents (DFoT) Araling Panlipunan

Important Details Per Event/Category

HistoPop- Population Development Quiz Bee

Questions for the PopDev shall be provided by the Schools Division Office through CID, **Yorina C. Manalo**, Education Program Supervisor, Araling Panlipunan on or before November 07, 2026.

Expected Participants

Population Development Quiz Bee and Reason and Resolve- Top 3 winners of 4 congressional districts

Contest Venue- Balayan East Central School, Balayan, Batangas

Technical Working Group/ Judges

Contest Venue and Physical Arrangement

Lediah C. Atajar- Balayan East Central School

Documentation

Ann Frances Celis C. Creag- Balayan National High School
Marian C. Pilapil- Balayan National High School

Meal Attendance/ Result

Vilma P. de Lunas- Balayan National High School
Erlyn Baon-Lian National High School

Awarding of Certificates

Elenita Panaligan- Lumbangan National High School
Angeles U. Matundan- Bauan Technical High School

Contest Staff- Pop Dev

Eleuterio R. Paraiso- Quiz Master- Balayan National High School
Rowena Jalicjic- Proctor 1- DCBES, Nasugbu
Ernesto Pinano- Proctor 2- Dao Elementary School, Balayan East
Arnita J. Dumigpe- Proctor 3 Balayan National High School
Ivan de Castro- Tabulator/ Timer- Niogan Elementary School, Lemery



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Judges

Dr. Marlon R. Pinon- Timbugan National High School, Rosario
Dr. Krisbee D. Hernandez- Guinhawa Elementary School, Tuy
Maricel U. Gasmido- Bilaran National High School, Nasugbu

Contest Staff- Reason and Resolve

Marikay Macatangay- Payapa National High School
Rebecca de Torres- San Pascual National High School
Ellen Orlanes- Wenceslao Trinidad Memorial National HS, Laurel
Norman P. Gonzales-Balayan National High School

Judges

Atty. Karen M. Salimo- SDO Batangas
Dr. Marian L. Arias- SDO Batangas
Mrs. Rosalinda Mendoza- SDO Batangas

MUSABAQAH

Expected Participants

1 per school per category

Technical Working Group

Registration/ Table of Results/ Awarding of Certificates

Margarita C. Masangkay - Balayan West Central School, Balayan West
Amparo R. Canocido- Balayan East Central School, Balayan East
Annarizza L. Tumbaga- Lian Central School, Lian
Asleah Marcala- Lemery Pilot Elementary School, Lemery

Contest Facilitators/ Judges Harf Touch

Alimosa M. Cosain- Balayan East CS, Balayan East
Mohammad Husnie M. Hadranie- Balayan East CS, Balayan East
Abdul Jabbar P. Cawi- Lemery Pilot ES, Lemery
Norhainah M. Marcala- Balayan West CS, Balayan West

Contest Facilitators/Judges Qu'ran Reading and Spelling

Noraisah M. Piti-ilan- Balayan West CS, Balayan West
Jonaimah T. Hadjiyasser- Balayan West CS, Balayan West
Mariam P. Abdulhamid- Balayan East CS, Balayan East
Siraj Abdulhamid Gao- Lemery Pilot, Lemery



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

DFOT2026 – HeartLens: Stories that Inspire

GENERAL INFORMATION	
<i>Key Stage:</i>	G7 to G10 Only
<i>No. of Participant/s</i>	• 2 teams per Congressional District (top 2 winners during CDFOT) • Maximum of 20 participants every team. Each participating team can field less but not more than 20-member team consisting of the following: ✓ Learner-participants (Junior High School) composed of but not limited to: Production Team, Actors/ Actress, Director, Scriptwriter, videographer, video editor ✓ Supporting characters ✓ Two (2) teacher-adviser (Values Education teachers are highly encouraged) • Character Portrayal ✓ The principal character of the film shall be a learner. ✓ Supporting characters may be portrayed either by learner-participants or by the actual persons being represented in the story (e.g., parents, teachers, community members, or other individuals), provided that their participation supports the authenticity of the narrative. ✓ The participation of non-learners shall be limited to character portrayal only. The overall production, including concept development, scriptwriting, directing, filming, editing, and creative decision-making, shall remain learner-led, with teacher guidance. ✓ Appropriate consent shall be secured from all non-learner participants appearing in the film, consistent with applicable data privacy and child protection policies.
<i>Time Allotment:</i>	4 hours (including preparation, shooting of scene, and technical editing / production)
<i>Rationale & Description:</i>	The Division Festival of Talents (DFOT) serves as a venue to showcase the diverse skills and creativity of learners across disciplines. While it is vital to nurture learners' cognitive and technical abilities, it is equally crucial to cultivate their character, empathy, and values-driven behavior. In line with this vision, the “HeartLens: Stories that Inspire” competition aims to highlight the role of Values Education in shaping holistic, compassionate, and responsible individuals. Through student-produced 5-minute real life inspirational short



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	film, this activity will provide a platform for learners to tell authentic and heartfelt stories of positive Filipino values in action. This initiative hopes to ignite moral imagination, inspire positive change, and demonstrate how values can transform lives and communities, thereby reinforcing the role of education as a powerful force for nation-building.															
Objectives:	Specifically, the activity aims to: 1. Provide a creative platform for learners to express positive values through digital storytelling. 2. Strengthen learners' social awareness, empathy, and collaboration through values-based narratives. 3. Promote the crucial role of Values Education in developing character and nationhood. 4. Recognize the creativity and talent of learners in the field of media arts as applied in Values Education.															
Theme:	The theme, <i>“Pagkilala sa Sarili, Paghubog ng Pagkatao”</i>, reminds learners in CALABARZON to understand themselves better as they grow into responsible and value-driven individuals. It encourages them to develop self-awareness, self-discipline, resilience, and integrity while making responsible choices in everyday life. By building strong character from within, learners become better prepared to contribute positively to their families, schools, and communities. <table><tr><td>General Theme:</td><td colspan="2"><i>“Pagkilala sa Sarili, Paghubog ng Pagkatao”</i></td></tr><tr><td>#</td><td>Sub-Theme:</td><td>Focus</td></tr><tr><td>1</td><td><i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Mga Tinig sa Katahimikan</i></td><td><i>Moral Courage and Inner Principles - Defining personal integrity when tested by societal expectations or peer influence.</i></td></tr><tr><td>2</td><td><i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Ang Layag sa Gitna ng Unos</i></td><td><i>Navigating Major Life Transitions - Self-discovery during critical turning points and unknown consequences.</i></td></tr><tr><td>3</td><td><i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Salamin sa Harap Kapwa</i></td><td><i>Identity Reflected in Relationships - How interactions with others serve as a mirror to our own character strengths and flaws.</i></td></tr></table>	General Theme:	<i>“Pagkilala sa Sarili, Paghubog ng Pagkatao”</i>		#	Sub-Theme:	Focus	1	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Mga Tinig sa Katahimikan</i>	<i>Moral Courage and Inner Principles - Defining personal integrity when tested by societal expectations or peer influence.</i>	2	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Ang Layag sa Gitna ng Unos</i>	<i>Navigating Major Life Transitions - Self-discovery during critical turning points and unknown consequences.</i>	3	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Salamin sa Harap Kapwa</i>	<i>Identity Reflected in Relationships - How interactions with others serve as a mirror to our own character strengths and flaws.</i>
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Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	4	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Bawat Filter at Mukha</i>	<i>Digital Identity vs. Authenticity</i> - The illusion of online perfection versus the messy reality of personal existence.
	5	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Mga Estranghero sa Biyahe</i>	<i>Fleeting Encounters as Catalysts for Change</i> - How brief, unexpected interactions with strangers can alter the trajectory of our self-perception.
	6	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Sa Likod ng Viral Post</i>	<i>Social Media & Authentic Self</i> - Online identity, and separating real self-worth from digital validation.
	7	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Ang Aking Lihim na Digmaan</i>	<i>Well-Being & Mental Health Stigma</i> - Breaking the quiet stigma surrounding anxiety, depression, and burnout in everyday life.
	8	<i>Pagkilala sa Sarili, Paghubog ng Pagkatao: Sa Gitna ng Kulay Abu</i>	<i>Navigating Moral Ambiguity</i> - How ethical choices in high-stakes situations test and reforge core character.
• NB: the sub-themes are not necessarily the title of the short film. However, they may be used as reference in developing the film title. • Draw lots shall be administered before the start of the 4-hour production time allotment, to determine the assigned sub-theme for each team.			
MECHANICS & GUIDELINES			
A. Content Requirements:		• Each entry must be an original short film with a maximum duration of 5 minutes. • The content must center on a real-life story that highlights positive values (e.g., honesty, compassion, respect, integrity, resilience, responsibility, gratitude, forgiveness). • It must be inspirational, emotionally engaging, and suitable for all audiences.	
B. Technical Requirements:		• Format: MP4 • Resolution: 1080p • Language: Filipino or English (with English subtitles if in Filipino) • Opening frame must include: ✓ Title of the film	



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	✓ Names of student creators and teacher-adviser • No school or sub-office / congressional district identification should be visible or mentioned in this video
<i>C. Production Guidelines:</i>	• The film must be conceptualized, written, directed, acted, and edited by students, with teacher guidance during the given time. • Participants must observe ethical content creation: no obscene language, hate speech, or depiction of harm. • Only original or royalty-free music, images, and footage are allowed unless licenses are secured. • AI generated parts of the film is allowed, insofar as it is essential part of the content or the process of production. Ethical use of AI must be observed. • Students must submit signed parental consent forms to participate in the shooting. The consent form must include a Privacy Act statement, acknowledging their appearance in the film as characters. • The film must demonstrate the students' understanding of basic filmmaking techniques by using a variety of camera shots and angles such as wide shot, medium shot, close-up, extreme close-up, over-the shoulder, and point-of-view shots-and camera angles like high angle, low angle, eye level, and dutch angle. Students may also use drone shots (e.g., aerial wide shots, top-down shots) as long as these are operated safely and in compliance with school and local regulations.

JUDGING CRITERIA

Criterion	Description	Points
Relevance to the Theme and Values Integration	Measures how well the film aligns with the theme and integrates positive values in story, characters, and message.	30
Creativity and Originality	Evaluates the uniqueness of the concept, approach, and storytelling. Includes fresh ideas, inventive visuals, and innovative presentation.	25
Emotional Impact / Inspirational Quality	Assesses the film's ability to evoke emotions, inspire the audience, and leave a lasting impression that encourages reflection or positive action.	20



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Technical Quality (Editing, Cinematography, Sound)	Looks at production quality, including smooth editing, camera work, lighting, sound clarity, and overall visual appeal.	15
Clarity and Coherence of Message	Measures how clearly and logically the story conveys its intended message. Ensures audience understanding and connection with the theme and values.	10
TOTAL:		100

NB: The decision of the judges is final and irrevocable.

AWARDS & RECOGNITION

Major Awards:

- **Best Inspirational Film (Champion)**
- **1st Runner-Up**
- **2nd Runner-Up**

- Special Awards
 - a. Best in Storytelling
 - b. Best Cinematography
 - c. Most Inspiring Character
 - d. Best Actor / Best Actress
 - e. Best Poster Design
 - f. Best in Production Design

Special Awards and Recognition – Film Competition Rubrics

A. Best in Storytelling

<i>Criterion</i>	<i>Description</i>	<i>Points</i>
Narrative Structure	Clear beginning, middle, and end; logical flow of story	15
Emotional Impact	Ability to evoke emotions; connection with audience	15
Relevance to Theme	Story aligns with the theme	10
Originality	Creative and fresh approach to storytelling	10
TOTAL:		50



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

B. Best Cinematography

<i>Criterion</i>	<i>Description</i>	<i>Points</i>
Camera Work	Effective angles, movement, framing, and composition	20
Lighting & Visual Effects	Proper use of light, color, and visual enhancement	15
Creativity in Shots	Innovative visual storytelling	15
TOTAL:		50

C. Most Inspiring Character

<i>Criterion</i>	<i>Description</i>	<i>Points</i>
Impact of Character	Character inspires hope, empathy, or positive action	20
Character Development	Growth or journey is clear and compelling	15
Authenticity & Relatability	Believability and connection with audience	15
TOTAL:		50

D. Best Actor / Actress

<i>Criterion</i>	<i>Description</i>	<i>Points</i>
Emotional Expression	Convincing portrayal of emotions	20
Consistency & Engagement	Maintains character throughout the film	15
Creativity in Performance	Unique, memorable, and authentic portrayal	15
TOTAL:		50



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

E. Best Poster Design

<i>Criterion</i>	<i>Description</i>	<i>Points</i>
Relevance to Theme & Values Integration	Measures how clearly the poster reflects the theme and incorporates positive values.	15
Creativity & Originality	Assesses unique ideas, imaginative concept, and innovative design.	12
Visual Impact / Appeal	Evaluates the use of color, layout, graphics, and overall visual attractiveness.	10
Clarity & Readability	Looks at how easy the text is to read, clarity of message, and neatness of layout.	8
Technical Execution	Considers quality of artwork, proportions, use of images/illustrations, and overall finish.	5
TOTAL:		50

F. Best in Production Design

<i>Criterion</i>	<i>Description</i>	<i>Points</i>
Set and Location Design	Appropriate and visually effective use of locations, sets, and environment to support the story.	10
Costume and Makeup	Costumes, wardrobe, makeup, and grooming effectively establish character and setting.	10
Props and Visual Details	Creative and purposeful use of props and production elements that enhance storytelling.	10
Artistic Consistency	Visual elements consistently support the film's mood, period, and overall concept.	10
Overall Production Quality	Seamless integration of all production design elements resulting in a polished visual presentation.	10
TOTAL		50



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Distribution of Learner-Contestants & Coaches per Congressional Districts

<i>Congressional District</i>	<i>Team Entry</i>	<i>No. of Learners</i>	<i>No. of Coaches</i>	<i>TOTAL:</i>
CD-1	Entry-1	18	2	20
	Entry-2	18	2	20
CD-2	Entry-1	18	2	20
	Entry-2	18	2	20
CD-3	Entry-1	18	2	20
	Entry-2	18	2	20
CD-4	Entry-1	18	2	20
	Entry-2	18	2	20
TOTAL:		144	16	160

Technical Working Group – DFOT2026 HeartLens

<i>Assignment:</i>	<i>In-Charge:</i>	<i>Position</i>	<i>Station</i>
Proponent	Alfred James A. Ellar	EPSvr	SDO-CID
Contest Administrator:	Maria Celita B De Leon	P-IV	Malvar School of Arts and Trade
Secretariat: <i>Registration/ Attendance/ Contest/ Awards</i>	Vanessa A. Bautista	P-IV	Lucsuhin National HS
	Analyn T. Inandan	P-I	Panghayaan Elementary School
	Imelda H. De Sagun	H-III	Carlosa Elementary School
	Genie Fe M. Ellar	T-III	Dr. Juan A. Pastor INHS
Documenter	Lilizeil F. Javier	P-I	Looc Elementary School
	Gladwyn S. Masakayan	T-III	Dr. Juan A. Pastor INHS
Technical Staff:	Angelica R. Villostas	T-III	Taal Senior High School
Board of Judges:	Jester M. Pagkaliwagan	T-II	Taal Senior High School
Nurse	SDO Representative		



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

DFOT2026 – ALS A&E QUEST

GENERAL INFORMATION			
Key Stage:	ALS A&E Elementary & A&E Junior High School Learners		
No. of Participant/s	• 3 contestants per Congressional District (Top 3 winners during CDFOT)		
	Congressional District	A&E Elementary	A&E JHS
	CD-1	3	3
	CD-2	3	3
	CD-3	3	3
	CD-4	3	3
Time Allotment:	Phase-1: 60mins Phase-2: 120mins		
Rationale & Description:	The Accreditation and Equivalency (A&E) Quest 2026 serves as the landmark Alternative Learning System (ALS) competition under the Regional Festival of Talents (RFOT). It creates a dedicated regional platform to validate the educational progress and resilience of out-of-school youth and adult learners in both the Elementary and Junior High School (JHS) levels. By integrating non-formal education into this premier showcase, the initiative highlights the equal value of alternative learning pathways in achieving basic education standards. As such, this event elevates learner morale while promoting academic excellence across diverse communities. To ensure a thorough evaluation of learner-contestants, the competition utilizes a dynamic two-phase structure comprising a paper-and-pencil written examination and a quiz bee. The written test measures individual mastery, conceptual understanding, and foundational knowledge retention across learning strands. Accordingly, the interactive quiz bee tests real-time critical thinking, mental agility, and performance under pressure. Together, these complementary assessment modes provide a balanced and holistic measure of learner competence. Anchored on the official ALS curriculum, the event assesses vital competencies across core Learning Strands, including Communication Skills in English and Filipino, Mathematical and Problem-Solving Skills, and Scientific Literacy. It further evaluates practical life skills through Sustainable Use of Resources and Productivity, alongside holistic growth in		



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	Development of Self and a Sense of Community. Through this comprehensive coverage, the A&E Quest 2026 aims to inspire lifelong learning, strengthen civic awareness, and empower non-traditional learners to contribute meaningfully to society.
Objectives:	Specifically, the activity aims to: 1. Establish a competitive platform to showcase and promote the core skills and academic competencies of ALS learners through written assessments and quiz bee competitions; 2. Evaluate the learning outcomes and academic proficiency of Elementary and Junior High School A&E learners using paper-and-pencil assessment across key learning strands; and 3. Foster academic responsiveness, civic engagement, and social collaboration among ALS learners to support their personal growth and community integration.

TECHNICAL SPECIFICATIONS

A. Phases:

Phase-1: Written Test (A&E Elementary & JHS):
This phase shall consist of twenty-one (21) items, three (3) questions per learning strand, with corresponding 1 point each. Each contestant shall complete the test within sixty (60) minutes. Every contestant shall be provided with test paper and answer sheet each. The session shall be monitored by a proctor.

Phase-2: Quiz Bee (A&E Elementary & JHS):
This phase shall likewise consist of twenty-one (21) items. Only after the quiz master read the question twice, that the contestants will start writing their answers. The correct answer shall be announced immediately thereafter. The scoring per round are as follows:

Round	No. Items	Scoring Points	Total:
Easy	7	1pt	7
Average	7	2pts	14
Difficult	7	3pts	21
Total:	21	-	42

- **NB:** The total final score for each contestant will be the cumulative sum of their Phase-1 and Phase-2 scores.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

B. Materials Need:	For Phase-1: • Test paper (provided by SDO) • Test Answer Sheet (provided by SDO) • Pencil No.2 For Phase-2: • LCD projector / TV • Board marker / chalk • Small whiteboard / metacards
B. Venue:	For Phase-1: • 1 classroom enough to accommodate 12 learners • 12 armchairs For Phase-2: • 12 armchairs • 2 tables

MECHANICS:

Pre-Event (Phase-1 & 2):

- The ALS A&E Quest 2026 is open to all ALS A&E Elementary (12y.o. and above) and JHS learners (16y.o. and above) who are officially enrolled for the School Year 2026-2027.
- The formulation of test questions be based on the following ALS Learning Strand in Revised ALS Curriculum:
 - LS1: Communication Skills (English)
 - LS1: Communication Skills (Filipino)
 - LS2: Scientific and Critical Thinking Skills
 - LS3: Mathematical and Problem-Solving Skills
 - LS4: Life and Career Skills
 - LS5: Pag-unawa sa Sarili at Lipunan
 - LS6: Digital Citizenship
- Questions shall be constructed using the English language, except LS1-F & LS5.
- The SDO Batangas Province shall prepare the questions for DFOT

During the Event:

Phase-1:

- The learner-contestants shall be alphabetically arranged in their sitting arrangement.
- Only 1 white bond paper A4 is allowed as scratch paper for math solution, which to be submitted with the test answer sheet.
- Test papers shall be distributed to contestants 3 minutes before the start of test examination.
- Wait for the signal of the proctor for the start of examination.

Phase-2:



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

- a. Draw lots will be done on the actual day before the contest proper to determine seating arrangement.
- b. During the event, learner-contestants shall bring their own whiteboards (or metacards), markers, and erasers.
- c. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: seven (7) "easy," seven (7) "average," and seven (7) "difficult" questions.
- d. Points for every correct answer shall be given as follows:
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- e. Learner-contestants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- f. The moderator shall only read each question twice. Countdown shall start after the question has been read for the second time and the moderator says "GO". When the moderator says, "STOP or "TIME IS UP.", learner-contestants must raise their answers to the audience and to the judges until such time that the proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the learner-contestant still violates, his/her answer shall not be considered.
- g. A learner-contestant shall be allowed to change his/her answer within the allotted time.
- h. In case of a tie, a clincher question shall be asked. The first learner-contestant who answered correctly shall be declared as the winner.
- i. In case of inquiry during the actual challenge proceedings, the following procedures shall be observed:
 - Only the learner-contestant or the official teacher-coach is allowed to raise an inquiry before the next question is read.
 - The inquiry shall be addressed orally to the judges, who shall recognize the inquiry.
 - The Chairperson shall announce the decision upon deliberation with the members of the board of judges.
- j. The decision of the judges is final and irrevocable.

After the Event:

The members of the board of judges shall provide general feedback on the conduct of the ALS A&E Quest2026

PARTICIPANT REQUIREMENTS

- Must be officially enrolled in the Learner Information System (LIS) S.Y. 2026 – 2027.
- Certificate of Enrollment
- Valid ALS Learner's ID
- PSA Birth Certificate for DFOT.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

TERMS OF REFERENCE:

- a. **Proctor - The Proctor shall:**
 - Administer and supervise the written examination.
 - Ensure the integrity, fairness, and proper conduct of the test.
 - Monitor participants throughout the examination.
- b. **Quiz Master - The Quiz Master shall:**
 - Read and announce the questions clearly.
 - Provide instructions and time limits for each round.
 - Ensure that the competition proceeds according to the approved mechanics.
- c. **Board Recorder/Tally Officer - The Board Recorder shall:**
 - Record the scores and/or correct answers on the board.
 - Update the scores after every round.
 - Ensure that all recorded scores are accurate and visible to the participants and audience.
- d. **Desk Recorder/Scorekeeper - The Desk Recorder shall:**
 - Maintain the official written record of the participants' scores.
 - Record and verify scores after every round.
- e. **Judge/s - The Judge shall:**
 - Ensure that the competition is conducted fairly and in accordance with the approved mechanics.
 - Resolve questions, clarifications, and disputes raised during the competition.
 - Make the final decision on matters concerning the interpretation and application of the competition rules.



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Technical Working Group – DFOT2026 ALS A&E Quest

<i>Assignment:</i>	<i>In-Charge:</i>	<i>Position</i>	<i>Station</i>
Proponent	Alfred James A. Ellar	EPSvr	SDO-CID
Contest Administrator:	Mark Joshua G. Hagosojos	EPS-II	San Pascual Sub-office
Secretariat: <i>Registration/ Attendance/ Contest /Awards</i>	Jesusa D. Perez	EPS-II	Malvar Sub-office
	Glenda A. Panopio	MT-I	Anselmo A. Sandoval MNHS
Documenter	Brenda C. Gregorio	EPS-II	Padre Garcia Sub-office
Technical	Jaysen R. Toraliza	EPS-II	Calatagan Sub-office
	Rey Mart C. Reyes	EPS-II	Rosario West Sub-office
Proctors / Support Staff	Christy Rose D. Salazar	T-III	Sta. Teresita Central School
	Marissa A. Austria	T-III	Taal Central School
Quiz Masters / Support Staff	Analiza P. Galicia	MT-I	Taysan Central School
	Dalisay C. Sangalang	MT-II	Ibaan Central School
Board of Judges	Ana D. Banaag	MT-I	San Luis Central School
	Myrasol D. Beltran	MT-II	Jacobo Zobel ES
	Ronaldo M. Lubugan	MT-I	Lian Central School



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

IMPORTANT REMINDERS AND GUIDELINES IN THE CONDUCT OF TECHNOLYMPICS

LIST OF JUDGES PER CONTEST CATEGORY

CONTEST CATEGORY	JUDGE 1	JUDGE 2	JUDGE 3
TECHNO FUSION	Herminia C. Hernandez <i>Calatagan 2.0 NHS</i>	Edwin A. Cabanig <i>St. Isidore NHS</i>	Allan L. Lintan <i>Malvar School for the Arts and Trade</i>
Bake Cares	Representative from Canossa Academy	Roxanne V. Redubla <i>SDO Batangas</i>	Bakery Owner
Cabin Craft	Representative from Provincial Engineers' Office	Representative from Provincial Engineers' Office	Representative from Provincial Engineers' Office
Savor D Flavor	Rundolp R. Abanto <i>Alitagtag CS</i>	ICT Coordinator of Sta. Teresa Academy	Technical Vocational Institution/STI Balayan TESDA (2 Judges)

Prepared by:

MARIA CARINA C. CARANDANG
Technovators Focal Peson



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
Telephone: (043) 722-1840 / 722-1796
Email Address: deped.batangas@deped.gov.ph
Website: www.depedbatangas.com



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
 SCHOOLS DIVISION OF BATANGAS

DIVISION FESTIVAL OF TALENTS
I-SNED Expo
BOARD OF JUDGES

I. Bed Set-Up Challenge			
Full Name	Designation/Position	School	Sub-office
Grenalyn J. Odivilas	Teacher II	Laiya Integrated National High School	San Juan East
Maureen L. Agbing	Teacher V	Malvar SHS	Malvar
Harris A. Tenorio	Teacher II	Balayan SHS	Balayan West
II. IT Challenge			
Full Name	Designation/Position	School	Sub-office
Domcar C. Lagto	Principal I	Papaya Elementary School	Nasugbu West
Jaypee D. Pedrigal	Teacher III	Alitagtag SHS	Alitagtag
Magno C. Sangalang Jr.	Teacher III	Bauan Technical Integrated High School	Bauan West
III. Story Telling Using Braille & FSL			
Alvin S. De Ocampo	SPET II	Luta Norte Elementary School	Malvar
Benilda A. Ativo	Master Teacher I	Nasugbu West Central School	Nasugbu West
Aleli M. Velasquez	SPET I	Padre Imo Luna Memorial Elementary School	San Jose



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
 SCHOOLS DIVISION OF BATANGAS

Technical Working Group

I. Bed Set-Up Challenge			
ROLE	IN-CHARGE	DESIGNATION	SCHOOL
Program Proponent	Mercy R. Villanueva	EPS	SDO Batangas
Facilitator	Jay-ar A. Tenorio	SPET I	Balakilong Integrated School
Registration/Attendance Awards/Certificates	Saeryl V. Mueco	SPET III	Rosario East Central School
	Ruby Ann O. Silang	Teacher III	West Bauan Central School
	Chester A. Del Valle	Balayan East Central School	Balayan East
Technical Staff	Marjorie Ane D. Belga	Teacher VII	Balakilong Integrated School
	Benjie P. Marasigan	SPET I	Ibaan Central School
	Eugene Mark T. Lavariño	SPET I	Balayan West Central School
Documenters	Ma. Hosea Isabelle M. Robillos	Manghinao Elementary School	Bauan East
	Debralyn T. Nesnia	Lemery Pilot Elementary School	Lemery Pilot
	Ellen A. De La Vega	SPET I	Balayan East Central School
II. IT Challenge			
ROLE	IN-CHARGE	DESIGNATION	SCHOOL
Facilitator	Maribeth A. Pesigan	SPET I	Alitagtag Central School
Registration/Attendance Awards/Certificates	Lucia G. Alcantara	SPET III	Jacobo Zobel ES
	Shiela Marie D. Comia	SPET III	Ibaan Central School
Technical Staff	Manirosso S. Berjuega	Teacher III	Rosario East Central School
	Erl Jordan L. Gonzales	PDO I	Rosario East Central School
Documenters	Anthony V. Dayanan	SPET I	Rosario East Central School
	Rofel G. Santiago	SPET I	Jacobo Zobel ES



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
 SCHOOLS DIVISION OF BATANGAS

III. Story Telling Using Braille & FSL			
Facilitator	Alvin S. De Ocampo	SPET II	Luta Norte Elementary School
Registration/Attendance Awards/Certificates	Haydee B. Binter	SPET III	Balayan West Central School
	Ann Bennelyn P. Punzalan	SPET II	Nasugbu West Central School
Technical Staff	Maria Belen L. Dastas	SPET I	Nasugbu West Central School
	Hazel A. Amargo	SPET I	Nasugbu East Central School
Documenters	Mary Jane L. Escala	SPET I	Venancio Trinidad Sr. Memorial School
	Miralyn M Encena	SPET I	Talaga ES
QAME	Erron M. De Torres	ADAS II	SDO Batangas
Support Staff	Jessamine N. Galimba	ADAS VI	SDO Batangas

Reminders:

1. Contestants in the IT Challenge for Learners with Disabilities: Video Editing Competition are advised to bring their own laptop with the CapCut application pre-installed, as well as their own pocket Wi-Fi or internet modem, to ensure stable and secure internet connectivity throughout the contest.
2. All coaches are strongly encouraged to carefully review the official guidelines for the complete list of requirements, procedures, and competition mechanics.



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

STEMAZING – DIVISION FESTIVAL OF TALENTS
 Lanatan-Muntingtubig Elementary School
November 7, 2026

Technical Working Group

SN	Name	Role	Sex	Designation	School/Office	Sub-office
1	Emerson B. Dalangin	Program Manager	M	Division Science Coordinator	CID	SDO Batangas
2	Ofhelia M. Del Mundo EdD	Secretariat / Support Staff	F	Principal IV	Mabini CS	Mabini
3	Loverrealjoy A. Lopez	Master of Ceremony / Support Staff	F	Principal I	Bayanan NHS	San Pascual
4	Apolinaria L. Arellano PhD	Documenter / Support Staff	F	Principal III	Gregorio Paradero ES	Tuy
5	Jocelyn M. Manset	Judge (Elem)	F	Principal IV	Dr. Juan A. Pastor INHS	Ibaan
6	Oliver R. Guevarra	Judge (Elem)	F	Head Teacher II	Bayorbor NHS	Mataasnakahoy
7	Engr. Ma Imma Concepcion C. Rivera	Judge (Elem)	F	Administrative Officer II	OSDS	Personnel
8	Engr. Irene Grace Q. Gonzales	Judge (HS)	F	Administrative Officer IV	OSDS	Records
9	Engr. Cheryl M. Baril	Judge (HS)	F	Administrative Officer IV	OSDS	Property Supply
10	Jessa S. Guerra	Judge (HS)	F	Education Program Specialist II	SGOD	SMME
11	Fe E. Nanteza	Facilitator (Elem)	F	Asst. School Principal II	Batangas Province Science HS	Balayan East
12	Angelo B. Manalo	Facilitator (Elem)	M	Principal III	Ananias C. Hernandez	Lemery
13	Engr. Radhcel M. Alvarez	Facilitator (Elem)	M	Special Science Teacher I	Agoncillo SHS	Agoncillo
14	Marvic Driz	Facilitator (Elem)	M	Master Teacher	Lumbangan NHS	Balayan East
15	Annalie B. Atienza	Facilitator (Elem)	F	Teacher V	Lemery SHS	Lemery
16	Marell Ma. Magdalena D. Carnero	Facilitator (Elem)	F	Head Teacher VI	Balayan NHS	Balayan East
17	Dino S. Busilig	Facilitator (Elem)	M	Principal I	Donisio P. Vito NHS	Lemery
18	Gigi M. Agito	Facilitator (HS)	F	Asst. Principal II	PE ng San Isidro	Taysan
19	Maxima M. Javier EdD	Facilitator (HS)	F	Principal I	Sabang ES	Ibaan
20	Maria Elouisa S Manongsong	Facilitator (HS)	F	Asst. School Principal II	Patugo Elementary School	Balayan East
21	Janet G. Apolinar PhD	Facilitator (HS)	F	Principal III	Angelita Zobel ES	Calatagan
22	Yolanda P. Granados	Facilitator (HS)	F	Head Teacher III/TIC	Carretonan ES	Calatagan
23	Mylene H. Limjoco PhD	Facilitator (HS)	F	Principal I	Malaruhatan ES	Lian
24	Gelyn L. Jonson EdD	Facilitator (HS)	F	Principal III	Lian CS	Lian



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

SN	Name	Role	Sex	Designation	School/Office	Sub-office
25	Aida S. Cudiamat	Host	F	Principal IV	Lanatan-Muntingtubig ES	Balayan East
26	Jello D. Ninon	Logistics/ Support Staff	M	Teacher I	Lanatan-Muntingtubig ES	Balayan East
27	Jeffrey E. Chan	ICT Officer/ Timekeeper	M	Teacher I	Lanatan-Muntingtubig ES	Balayan East
28	Mary Rose D. Chan	Time Keeper/Support Staff	F	Teacher III	Lanatan-Muntingtubig ES	Balayan East
29	Alma A. Eguia	Registration Focal Person/Support Staff	F	Teacher III	Lanatan-Muntingtubig ES	Balayan East
30	Germaine Alexandra D De Castro	Support Staff	F	Teacher 1	Lanatan-Muntingtubig ES	Balayan East
31	Gloria D. De Castro	Support Staff	F	Master Teacher Teacher 1	Lanatan-Muntingtubig ES	Balayan East
32	Jaime John Montealegre	Welfare Officer		Nurse II	SGOD	Health
33	Lhondon De Verla	Welfare Officer		Nurse II	SGOD	Health
34	Rechiel Garcia-Guerra	Secretariat / Support Staff	F	Principal I	Tingloy NHS	Tingloy

DIVISION FESTIVAL OF TALENTS (DFoT)
MATHEMATICS QUIZ BEE
Balayan National High School, Balayan, Batangas
November 7, 2026

A. Technical Working Group

Role	In-Charge	Designation	Station
Proponent	Elizabeth R. Tolentino, PhD	EPS	CID/ SDO Batangas
GRADE 6			
Contest Facilitator	Ma. Concepcion V. Noche	Head Teacher III	Cepriana Ascue MES
Judges/Checkers/Documenters	Aries T. Awatin	Head Teacher III	Paaralang Elementarya ng Muzon/San Juan West
	Moises Israel C. Abel	Asst. School Principal II	Sinala Elementary School/ Bauan
	Doris B. Panoplo, PhD	Principal II	Malimatoc Elementary School/ Mabini
GRADE 7			
Contest Facilitator	Clarissa B. Peniz	Principal I	Ilat National High School/ San Pascual
Judges/Checkers/Documenters	Glen Mendoza	Master Teacher I	Sta. Teresita National High School/ Sta. Teresita
	Gina E. Alcancia	Head Teacher II	Taal National High School
	Yolanda P. Granados	Head Teacher III	Carretonan Elementary School
GRADE 8			
Contest Facilitator	Gina P. Hernandez	Head Teacher IV	Balayan National High School/Balayan
Judges/Checkers/Documenters	Glen P. Lubis	Head Teacher I	Bayorbor National High School / Mataasnakahoy
	Dionisio D. Cruzat	Principal IV	Bauan East Central School
	Fernando D. Rodriguez	Teacher III	Balayan National High School
GRADE 9			
Contest Facilitator	Remedios M. Caponpon	OIC- School Head	San Vicente Manalupang National High School/ Bauan
Judges/Checkers/Documenters	Melinda D. De Mesa	Head Teacher III	P. Anahao Elementary School/Mabini
	Mathew Alliene D. Mendoza	Asst. Principal II	Luya Integrated School/ San Luis
	Sweetheart C. Barrion	Head Teacher I	Agoncillo National High School/ Agoncillo
GRADE 10			
Contest Facilitator	Filipina M. Serrano	Head Teacher III	San Pascual National High School/ San Pascual
Judges/Checkers/Documenters	Charina M. Manzano	Head Teacher VI	Gov. F. Leviste Memorial National High School
	Mila H. Baon	MT II	Balayan National High School
	Julius John L. Palacpac	Head Teacher I	Mataasnakahoy National High School

POPULATION DEVELOPMENT QUIZ BEE

Learner	Coach	School	Sub-Office
1. Krizza Mikaella Jane Buno	Korina Verdadero	Ananias C. Hernandez MNHS	Lemery
2. Princess Shalani Gomez	Romeo IV N. Sacdalan	Lumbangan NHS	Nasugbu East
3. Kriszelle Joy Concepcion	Edna Arellano	San Piro NHS	Balayan West
4. Angel Loraine Gutierrez	Brian Elaine Antang	Anselmo Sandoval MNHS	Mabini
5. Marchella Andrea M. Arante	Darlene P. Balani	Bauan Technical Integrated HS	Bauan West
6. Ken Isaac P. Balmes	Kim Gerard R. Mandocdoc	San Pascual NHS	San Pascual
7. Zyrene Hannah G. Faller	Anabel A. Ganaba	Wenceslao Trinidad MNHS	Laurel
8. Ericka Mae P. Recinto	Nenett T. Perez	Cuenca NHS	Cuenca
9. Maica Julliene Mendoza	Danilo P. Barrion	Maabud NHS	San Nicolas
10. Xian Shane A. Manumbali	Ritchel M. Dimaano	Pansol Integrated NHS	Padre Garcia
11. David Nathan T. Mendoza	Winnie P. Catapang	Sico 1.0 Integrated HS	San Juan West
12. Sandra N. Catapang	Maricel Asi	Tipas Integrated National High School	San Juan East

REASON AND RESOLVE

Learner	Coach	School	Sub-Office
1. Antrel Kayle P. Limjoco	Dexter V. Oriendo	Lian Senior HS	Lian
2. Reena Bell G. Serrano	Ruby Ann Dimaandal	Taal SHS	Taal
3. Mia Jaira M. Juanico	Juvente A. Convig	Tala SHS	Nasugbu East
4. Khyra A. Tatlonghari	Aries A. Mendoza	Bauan Technical Integrated HS	Bauan West
5. Rei M. Magpantay	Grace F. Ilagan	San Pascual SHS	San Pascual
6. Michaela A. Macalintal	Ian Jeffrey A. Manalo	Anselmo MNHS	Mabini
7. Kurt Nicole M. Gomez	Sannie Boy B. de Villa	Alitagtag Senior HS	Alitagtag
8. Edmiel P. Natanauan	Jessamyn M. de Grano	Placido T. Amo SHS	Laurel
9. Matthew Oliver C. Dumalag	Jeremy G. Exconde	Talisay SHS	Talisay
10. Precious Princess Ahleth I. Toquero	Renegade C. Lubid	Dagatan INHS	Taysan
11. Marviella Francene Santok	Melvin L. Viaña	Laiya Integrated NHS	San Juan East
12. Lhian Jisselle G. de Torres	Mark Jerome Luna	San Joseph Academy of San Jose	San Jose

Musabaqah Participants

Division Festival of Talents 2026

Harf touch

Participants	Coach	School	Sub office
Sittie Nor-Asiah T. Bitor	Mohammad Nor Husnie M. Hadramie	Balayan East Central School	Balayan East Sub office
Juhair S. Pala	Jonaimah T. H. Yasser	Balayan West Central School	Balayan West Sub office
Nor-Ainie A. Pili	Abdul Jabbar C. Malawani	Lemery Pilot Elementary School	Lemery Sub office
Shahaniya B. Macacua	Norhaina Marcala	Lian Central School	Lian Sub office

Qur'an Reading

Participants	Coach	School	Sub office
Jamal B. Tomaro	Alimosa M. Cosain	Balayan East Central School	Balayan East Sub office
Alinair M. Adel	Noraisah M. Piti-Ilan	Balayan West Sentral School	Balayan West Sub office
Yassin Q. Abolais	Abdul Samad G. Siraj	Lemery Pilot Elementary School	Lemery Sub office
Musmira B. Cate	Norhaina Marcala	Lian Central School	Lian Sub office

Imlah

Participants	Coach	School	Sub office
Amanah P. Sarigan	Lailah P. Sarigan	Balayan East Central School	Balayan East sub office
Hamza L. Mamariala	Noraisah M. Piti-Ilan	Balayan West Central School	Balayan West sub office
Jobail N. Jamael	Abdul Samad G. Siraj	Lemery Pilot Elementary School	Lemery Sub office
Ahmida I. Cate	Norhaina Marcala	Lian Central School	Lian Sub office

total no. of participants

learners: 12

coaches: 8

schools: 4

SINING TANGHALAN CONTEST FACILITATORS		
PINASAYAW	Mariano D. Basco	Balayan East
	Maribeth N. Chua	Balayan East
LIKHWITAN	Rowena D. Marquez	Balayan East
	Gina Mendoza	Balayan East
CINEMUNTI	Antonio Cudiamat	Balayan East
	Almira B. Limbo	Balayan East
CINEMUNTI PINTAHUSAY	Ernesto S. Pinano	Balayan East
	Ofelia E. Chua	Balayan East
INDAK NG LAHI AWIT NG LIPI	Rossana Delos Reyes	Balayan East
	Marites G. Arenas	Balayan East
GUHIT BULILIT	Erica B. Panganiban	Balayan East
	Kristian G. Dela Vega	Balayan East

SINING TANGHALAN JUDGES		
PINASAYAW	Ronie Endozo	Calaca
	Joebert Mapalad	Balayan
	Jose Alvin Remo	Batangas City
LIKHWITAN	Amelia A. Ilagan	San Jose
	Jerico Basit	Central Office
	Sarah Saguin	San Juan
CINEMUNTI	Rosalinda Mendoza	SDO
	Domcar Lagtu	Nasugbu West
	Elizalde Piol	SDO
PINTAHUSAY	Edelene Camilon	Tuy
	Kristian Dela Vega	Balayan
	Ednalinda Robles	Lian
INDAK NG LAHI AWIT NG LIPI	REX G. RAMOS	TAYSAN
	MISCHELLE P. EBORA	IBAAN
	SHIELA MAE H. FERNANDEZ	TAYSAN
GUHIT BULILIT	MIGUEL BALMES	LOBO
	FREDERICK DIVINO	SAN PASCUAL
	GUILLERMO C. BRUCE	LEMERY